

Jingle-Bell Rock

Words and Music by
Joe Beal and Jim Boothe

Arranged by Mac Huff

Available for 2-Part and 3-Part Mixed

DISCOVERY SERIES

FOR THE DEVELOPING CHOIR



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7772 W. Bluemound Rd., P.O. Box 13819 Milwaukee, WI 53213

Jingle-Bell Rock

For 3-Part Mixed* and Piano
Performance Time: Approx. 2:00

Arranged by
MAC HUFF

Words and Music by
JOE BEAL and JIM BOOTHE

Holiday rock (♩ = 160)

Piano

Drum intro

f

C Cmaj7 C6

Handclaps

C#dim7 Dm7 F/G C7 F

Fm D7 G7 D7 G7

4 7

*Available for 2-Part and 3-Part Mixed
VoiceTrax CD also available

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DO NOT
PHOTOCOPY



Part I Unis. *mf*

Part II Jin - gle - bell, jin - gle - bell, jin - gle - bell rock. —

Part III *mf* Jin - gle - bell, jin - gle - bell, jin - gle - bell rock. — *

D⁷ G⁷ C Gaug⁷

10

Jin - gle - bell swing and jin - gle - bells ring. — Snow - in' and blow - in' up

Jin - gle - bell swing and jin - gle - bells ring. — Snow - in' and blow - in' up

C⁶ C Dm⁷ G⁷ Dm⁷ G⁷

mf

13

bush - els of fun. — Now the jin - gle - hop has be - gun. —

bush - els of fun. — Now the jin - gle - hop has be - gun. —

Dm⁷ G⁷ D⁷ G⁹ Gaug⁷

16

*Use cue notes instead, if range is a problem.

19

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock. — Jin - gle - bells chime in

Jin - gle bell rock,

C Cmaj7 C6 C#dim7

19

jin - gle - bell time. — Dan - cin' and pran - cin' in

jin - gle - bell time.

Dm7 G7 Dm7 G7

22

Jin - gle - bell Square — in the fros - ty air. What a

in the fros - ty air.

What a

Dm7 G7 D7 G7 C7

24

27

bright — time — it's the right — time — to rock the night a -

bright time — it's the right time — to rock,

F Fm C

27

way. Jin - gle - bell — time — is a swell time —

rock the night a - way, is a swell time. —

F D7

30

Unis.

35

to go glid-in' in a one-horse sleigh. — Gid - dy - up, jin - gle - horse

to go glid-in' in a one-horse sleigh. — Gid - dy - up, jin - gle - horse

G7 C Cmaj7

33

pick up your feet. — Jin - gle a - round — the clock.

pick up your feet. — Jin - gle a - round — the clock.

C⁶ Gm7/B^b A Bm7(b5) A/C[#] A

36

Mix and min - gle in a jin - gl - in' beat, — that's the jin - gle - bell,

Mix and min - gle in a jin - gl - in' beat, —

F Fm D⁷ G⁷

39

Handclaps

that's the jin - gle - bell rock!

that's the jin - gle - bell, that's the jin - gle - bell rock!

D⁷ G⁷ D⁷ G⁷ C

42

Musical score for "Jingle-Bell Rock - 3-Part Mixed". The score is written for three parts: Treble, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into measures, with measure numbers 45, 48, and 51 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Measure 45:** The Treble staff has a whole rest. The Bass staff has a whole note G4. The Piano staff has a whole note G4.
- Measure 48:** The Treble staff has a whole note G4. The Bass staff has a whole note G4. The Piano staff has a whole note G4.
- Measure 51:** The Treble staff has a whole note G4. The Bass staff has a whole note G4. The Piano staff has a whole note G4.

The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The notation is in standard musical notation.

56

What a bright — time — it's the

What a bright time — it's the

D7 G7 C7sus C7 F

54

right — time — to rock the night a - way. Jin - gle

right time — to rock, rock the night a -

Fm C

57

bell — time — is a swell time — to go glid-in' in a

way, is a swell time. — to go glid-in' in a

F D7 G7

60

64

one-horse sleigh. — Gid-dy-up, jin-gle-horse pick up your feet. —

one-horse sleigh. — Gid-dy-up, jin-gle-horse pick up your feet. —

63

C Cmaj7 C6

Jin-gle a-round — the clock. Mix and min-gle in a

Jin-gle a-round — the clock. Mix and min-gle in a

66

Gm7/B $\flat$ A Bm7($\flat$ 5) A/C $\sharp$ A F

jin-gl-in' beat, — that's the jin-gle-bell,

jin-gl-in' beat, — that's the jin-gle-bell,

69

Fm D7 G7 D7 G7

Handclaps



that's the jin - gle - bell rock!

that's the jin - gle - bell rock!

D7 G7 C

72

That's the jin - gle - bell rock!

That's the jin - gle - bell, jin - gle - bell, jin - gle - bell,

D9 G7 F/G G7 C Cmaj7

75

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock!

jin - gle - bell rock. Jin - gle - bell, jin - gle - bell, jin - gle - bell rock!

C6 C Cmaj7 G7 C

78