

Johann Seb. Bach

RESTA CON NOI O SIGNOR

Corale a 1 o a 4 voci ed organo



SOPRANO *p*
 RESTA CON NO — I O — SI SMOR

ALTO
p

TENOR *p*
 RESTA CON NO — I O — SI SMOR

BASS
p
 RESTA CON NO — I O — SI SMOR

S
 CHE GIÀ SCEN — DE LA — SE —

A
 CHE GIÀ SCEN — DE LA SE —

T
 CHE GIÀ SCEN — DE LA SE —

B
 CHE GIÀ SCEN — DE la SE —

S
 — RA

A
 — RA

T
 — RA

B
 — RA

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system includes a piano (p) dynamic marking and a circled 'A' with 'mf' (mezzo-forte) dynamic marking. The lyrics are:

S: NON PAR
A: NON PAR
T: NON PAR
B: NON PAR

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system includes a piano (p) dynamic marking and a circled 'A' with 'mf' (mezzo-forte) dynamic marking. The lyrics are:

S: TIR DA NOI SI GNOR CHE SIA
A: TIR DA NOI SI GNOR CHE SIA
T: TIR DA NOI SI GNOR CHE SIA
B: TIR DA NOI SI GNOR CHE SIA

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system includes a piano (p) dynamic marking and a circled 'A' with 'mf' (mezzo-forte) dynamic marking. The lyrics are:

S: SCEN DE LA SE RA
A: SCEN DE LA SE RA
T: SCEN DE LA SE RA
B: SCEN DE LA SE RA

S.

A.

T.

B.

S.
DO VE AN DREM DA TE LON TA

A.
DO VE AN DREM DA TE LON TA

T.
DO VE AN DREM DA TE LON TA

B.
DO VE AN DREM DA TE LON TA

S.
NI ? NI ? TU SOLO HAI PA

A.
NI ? NI ? TU SOLO HAI PA

T.
NI ? NI ? TU SOLO HAI PA

B.
NI ? NI ? TU SOLO HAI PA

ROLE D'E - TER - NA VI - TA
TERNA VI - TA

ROLE D'E - TER NA VI - TA

ROLE D'E - TER NA VI - TA

mf cresc.
RESTA CON NO — I O SI —

mf cresc.
RESTA CON PO — I O — SI —

mf cresc.
RE STA CON PO — I O — SI —

f
SNOR CHE SIA SCEN — DE

f
SNOR CHE SIA SCEN — DE

f
SNOR CHE SIA SCEN — DE

LA SE — RA

LA SE — RA

LA SE — RA

This block contains the first system of a handwritten musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics "LA SE — RA" are written below each vocal staff. The piano part is in bass clef with a key signature of one sharp. The system consists of four measures. The first measure shows the vocal entries and the piano accompaniment. The second measure continues the vocal lines, and the third and fourth measures show the vocal parts holding notes while the piano accompaniment continues.

This block contains the second system of the handwritten musical score, which is entirely for the piano accompaniment. It consists of three staves (treble, middle, and bass clefs) with a key signature of one sharp. The system contains four measures of music, continuing the piano part from the first system. The notation includes various rhythmic values and accidentals.

This block contains the third system of the handwritten musical score, also for the piano accompaniment. It consists of three staves (treble, middle, and bass clefs) with a key signature of one sharp. The system contains four measures of music, continuing the piano part from the previous systems. The notation includes various rhythmic values and accidentals.