

Escultate deo

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Introduzione

—Ассано

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes, with some rests. The score is divided into four measures by vertical bar lines. The first measure of the melody is marked with a '1' above the first note. The first measure of the accompaniment is marked with a '1' above the first chord. The second measure of the melody is marked with a '2' above the second note. The second measure of the accompaniment is marked with a '2' above the second chord. The third measure of the melody is marked with a '3' above the third note. The third measure of the accompaniment is marked with a '3' above the third chord. The fourth measure of the melody is marked with a '4' above the fourth note. The fourth measure of the accompaniment is marked with a '4' above the fourth chord. The score is written in ink on a piece of paper that has some creases and discoloration.

Handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature 'C'. The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The bottom staff uses a bass clef and the same key signature of one flat. It begins with a bass clef, a key signature of one flat, and a common time signature 'C'. The accompaniment is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The score is divided into four measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a soprano clef and a key signature of one flat (B-flat). It contains a melody with various note values, including eighth and sixteenth notes, and rests. Above the staff, there are handwritten numbers: "2 1", "3 1", and "4", which likely indicate fingerings or measure counts. The bottom staff uses an alto clef and a key signature of one flat. It contains a bass line with chords and single notes. The music is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic and contains several measures of music, including a triplet marked "trix." and a measure with a "2" above it. The lower staff is in bass clef and contains accompaniment for the first system.

Handwritten musical notation for the second system. It consists of two staves. The upper staff continues the melody from the first system, featuring a triplet and a measure with a "2" above it. The lower staff provides the accompaniment for this system. The system concludes with a measure marked "poco trax."

Handwritten musical notation for the third system, which includes vocal parts and piano accompaniment. The system is marked "A tempo" and "CORTO". It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The lyrics are written below the vocal staves: "b-xul-ta-te Ge-o, a-diu-to-ri no-stro,". The piano accompaniment is in the lower staff, featuring chords and a melodic line. The system concludes with a final chord in the piano part.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "Ju-bi-la-te De-o ... Ga- ... col-". The piano part features a rhythmic accompaniment with chords and eighth notes.



Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "su-mi-te ... psalmum da-te". The piano part features a rhythmic accompaniment with chords and eighth notes.



Handwritten musical score for the first system, featuring three vocal parts (Soprano, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "Tim-pa-num, psal-te-ri-um ju-cun-dum cum ci-ta".

Vocal Parts:

- Soprano (S):** Tim-pa-num, psal-te-ri-um ju-cun-dum cum ci-ta
- Tenor (T):** Tim-pa-num, psal-te-ri-um ju-cun-dum cum ci-ta
- Bass (B):** Tim-pa-num, psal-te-ri-um ju-cun-dum cum ci-ta

Piano Accompaniment (P): The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "na. Bu-ci-na-te in neo-me-nia".

Vocal Parts:

- Soprano (S):** na. Bu-ci-na-te in neo-me-nia
- Tenor (T):** na. Bu-ci-na-te in neo-me-nia
- Bass (B):** na. Bu-ci-na-te in neo-me-nia

Piano Accompaniment (P): The piano part continues with a rhythmic melody in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

tu - ba in in - si - qui die Solemni - ta - tis vestre, e - xul -

tu - ba in in - si - qui die, e Solemni - ta - tis vestre, exul -

tu - ba in in si - qui die, e, Solemni - ta - tis vestre, ex - ul -

NO ~~TR~~ ~~ACT~~ ~~1~~ ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ 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- 6 -

CORTA

NO
2

Handwritten musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices, and Piano accompaniment. The lyrics are in Portuguese.

Vocal Parts:

- Soprano (S):** a - diu - to - ri no - stro, ju - bi - la - te Se - o
- Contralto (C):** a - diu - to - ri no - stro, ju - bi - la - te Se - o
- Tenor (T):** a - diu - to - ri no - stro, ju - bi - la - te Se - o
- Bass (B):** a - diu - to - ri no - stro, ju - bi - la - te Se - o

Piano Accompaniment: The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords and moving lines.

Handwritten musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices, and Piano accompaniment. The lyrics are in Portuguese.

Vocal Parts:

- Soprano (S):** Ya - - - - - cob..
- Contralto (C):** Ya - - - - - cob..
- Tenor (T):** Ya - - - - - cob..
- Bass (B):** Ya - - - - - cob..

Piano Accompaniment: The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, featuring chords and moving lines.

Handwritten musical score for the first system. It consists of three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: "su-mi-te psalmum da-te timba-num, psal-te-ri-um ju-". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical score for the second system. It continues the three vocal staves and piano accompaniment from the first system. The lyrics are: "- cum - dum cum ci - - ta - re. Al-le-lu-". The piano part continues with a similar rhythmic pattern, including some triplet markings.

- ia, Al - le - lu - ia, Alle - lu - ia.

- ia, Al - le - lu - ia, alle - lu - ia.

- ia, Al - le - lu - ia, alle - lu - ia. poco + mod. -

Trascritto da S. F. Perosa
a li 5 di febr'

Proprietà -
Cappella Santa Cecilia
UNITA'

All. 2^a 3^a 4^a

Exultate Deo

Maestoso

CORIA

CORIA

Exul-ta-te De-o adju-to-ri nostro, ju-bi-la-te De-o

Ga-col. sumi-te psal-mum date tim-pa-num psal-teri-um ju-

-cundum cum ci-ta-na. Buci-nate in neo-me-nia tru-la

in insi-gni die solem-ni-ta-tis vestre e-xul-tate, ju-bi-la-te

Alle-lu-ia Alle-lu-ia Alle-lu-ia. Alle-lu-ia Alle-lu-ia. Alle-lu-ia